

A. The Execution of Kurt Steiner

text: Neil Chapman

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scene 07 Visitors arriving for the first time are affected by the hanger in a way connected to the constrictions of its access route. When they step out of the buggy and climb the short lip, after an initial exclamation there is a period of extended silence, the hanger's vastness taken in. Its size affects perception of the activities seen clearly enough at the further end before the contour of the floor puts them out of view. Those who work seem especially orderly in their movements. Their thoughts are rendered untroubled by the regimented distribution of lights. For the visitor to fall silent while looking on these things signals the recalibrating of time. They don't realise their silence but we have come to recognise the response as a peculiarity of the hanger.

A. THE EXECUTION OF KURT STEINER /
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER
Neil Chapman, Ola Ståhl & Carl Lindh

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ISBN 978-91-977853-3-4

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Thanks to Mats Lindh, Josef Lindh and Magnus Thierfelder.