

A. The Execution of Kurt Steiner

text: Neil Chapman

sound: Carl Lindh, Ola Ståhl

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scene 06 This thing's workings have been removed, separated from the casing that trivialises them with its crude representation. Some care has been taken but not enough, it seems. The plastic moulding decorated with coloured transfers is discarded now along with some other parts that should have been kept – at least so if the mechanism was worth preserving. Now a new support will have to be fabricated if it is to run independently. No matter. Such tasks if not anticipated precisely have been foreseen. They may even have been the reason for the original dismantling. A new structure will be made from sheet-aluminium, from a strip cut, scored, flexed and broken, then bent to hold the workings, to hold them free of the surface that would impede their running. Then its operation will be there to be watched, to be enjoyed for what it is, for the idea of purposes to which it might be turned if interest can be sustained long enough.

A. THE EXECUTION OF KURT STEINER /
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER
Neil Chapman, Ola Ståhl & Carl Lindh

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