

A. The Execution of Kurt Steiner

text: Neil Chapman

sound: Carl Lindh, Ola Ståhl

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scene 05 Here the ground's baked clay erupts into a monolith with two wide, flat sides facing to the East and West. Imagine how it has come into being. Look closer, beyond what the eye can see and into a composite of soil, masticated wood pulp and insect faeces. The microscopic dimensions of visibility hold a microbial time, a colony's generations contributing without comprehending the whole that has brought their work so strikingly into phase with our own time. Cool air circulating in its interior gives the terminarium a breath of its own, life extended to baked clay by way of porosity, on account of involutions too intricate to observe but there in the sound when you listen.

A. THE EXECUTION OF KURT STEINER /
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER
Neil Chapman, Ola Ståhl & Carl Lindh

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I N E D I T M O D E
P R E S S

Ystadvägen 13, 21430 Malmö, Sweden
www.ineditmode.com, editors@ineditmode.com

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