

A. The Execution of Kurt Steiner

text: Neil Chapman

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scene 12 In fact neither men are supposed to be here in the deserted stadium. One gets in first to greet the other with the accusatory question – let's call them A and B. A gets in first with the question that B himself might have been well set to present. *Should you be here? Do you have authorisation? What are you looking for?* Or more euphemistically: *can I help you?* B's response is quick enough, evasive and latent with accusation. If A was truly carrying out the terms of his employment and doing nothing else, B's presence would be of no concern. But the obverse is true too. It's the frisson of trespass that's brought B here, and now it's in his manner in the form of guilt. In A's case something more indictable is being hidden, B thinks, an extra-curricular programme. On the table there is a cloth of green fabric, on the cloth a container, on the container a lid that, when B caught a glimpse of him first, A was lifting. Now A lowers the lid and lifts it again, lowers it and lifts it. The box is empty. When a person knows he is being watched, everything that followed is diversion. B should think back to what was unresolved in A's gesture just at the moment he realised he was being watched. The answer is there.

A. THE EXECUTION OF KURT STEINER /
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER
Neil Chapman, Ola Ståhl & Carl Lindh

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ISBN 978-91-977853-3-4

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Thanks to Mats Lindh, Josef Lindh and Magnus Thierfelder.