

A. The Execution of Kurt Steiner

text: Neil Chapman

sound: Carl Lindh, Ola Ståhl

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scene 04 It is a critical moment. An encounter is taking place. The one in whom you have invested is about to meet a being of mysterious and frightening origin. Part human but with a fox's head, and with the movements of a body not subject to gravity. The other player is out of view for the moment although you know where he is, behind the screen in a space that's accessible through a narrow opening. The floating fox-man intends to go in that direction. Your anxiety will increase markedly if – as you suspect is about to happen – the second of the two players moves out of view. Considering the accompaniment independently, its elements are perhaps not equally successful. One component seems heavy-handed in its theatricality. Now you think about it the others had not even crossed your mind as being added sound.

A. THE EXECUTION OF KURT STEINER /
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER
Neil Chapman, Ola Ståhl & Carl Lindh

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