

A. The Execution of Kurt Steiner

*text: Neil Chapman*

*sound: Carl Lindh, Ola Ståhl*

## **( A ) The Execution of Kurt Steiner**

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scene 09            It's an old-fashioned technique but works surprisingly here to evoke what's mysterious in thought's process. The screen's image is split in two with a blurry division down the centre. On the left, a scene from the park. By a combination of density and the colour of its foliage the Copper Beech bring darkness to the picture. On the right, the character's profile is made to be the tree's double by the shot's composition, which persists only for a moment but long enough for the division to be registered as the kind usually signifying the collapse of space, the extremes of a telephone line for instance, showing simultaneous expressions on the faces of two speakers. (Why do they not say goodbye politely, the last to speak simply finishing her sentence and with a secret smile putting the receiver down?) If it were reproduced exactly, the effect would be comedic. Instead the dissolve, and the pan that comes round more squarely onto the dense foliage, gives the mind in reverie – not a vacant mind but thought resolving, intuiting the effect of events to come which cannot be evaded – which would not be evaded even if they could – because there are things more important than to find the least resistant path through the events of one's life.

A. THE EXECUTION OF KURT STEINER /  
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER  
Neil Chapman, Ola Ståhl & Carl Lindh

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