

A. The Execution of Kurt Steiner

*text: Neil Chapman*

*sound: Carl Lindh, Ola Ståhl*

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scene 11            The tube has a rib that runs in a helical path around its circumference, which is in fact a v-shaped profile pressed into the structure for increased rigidity. Leaning into the opening you must be careful not to catch your clothes on its rough edge. With your head, arms and shoulders now inside the tube, experience the different acoustics. The voices of colleagues are still audible, but muffled. At the same time sound from the other chamber, visible clearly as a disc of light, is amplified. What's given is a selection of sound, a representation of that other space's activity based on the tube's direction – at least, that's what you imagine. And whatever sounds you make – for instance, as you run your finger over the tube's internal profile to feel the v-shaped dent pressed into it for rigidity – is amplified and added. There might be time to experiment some more, to try out a couple of different movements with the hand over metal, or to breath differently and to listen to that effect too amplified or bounced from one surface to another before you are required to return and give your assessment about matters that have nothing to do with sound inside the tube.

A. THE EXECUTION OF KURT STEINER /  
B. YOU'RE DOING SOME DANGEROUS WORK, KURT STEINER  
Neil Chapman, Ola Ståhl & Carl Lindh

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