

COUNTER / CARTOGRAPHIES (#1)

--- C.CRED / Collective CREative Dissent & the 16beavergroup

C.CRED / Collective CREative Dissent started out in the late 90s as an artistic collaboration and developed, in the early 00s, into an artist collective in the broader sense of the word. Based in London, UK, but operating largely as a nomadic and event-based platform for the development of critical forms of dialogue and conviviality, self-organized modes of collective learning, and collaborative forms of social and political research and intervention, the overriding concern of the collective was to foster links between art and aesthetic practices and the wider socio-political contexts in which they are situated. Since 2001, various people have been involved with the collective in different capacities, some more permanently, others on a project by project basis.

Counter/Cartographies is a project initiated in collaboration with NYC based collective the 16beavergroup. We seek to make a map of artists, activists, collaborative frameworks, groups and collectives who work (or have worked) with different notions or ideas of resistance and social engagement, outlining the different tactics, strategies and approaches being employed as well.

In addition to this map of groups and individuals past and present, we are also seeking to map sites of interest and resistance, places and spaces within cities where social events have occurred, where actions, demonstrations, projects, protests, strikes, interventions, discussions, and dissent have been produced or have the potential of being produced.

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1. Participate

We are asking people to participate in two possible ways:

- I.** Please e-mail to cartography@16beavergroup.org a list of 16 individuals or groups past and present whose work is of interest to you and who are in some way dealing with notions or ideas of resistance and social engagement. When possible, please include contact information for or description of the group, individual or project.

Please Include:

- a brief or lengthy description of the group, collective or, if appropriate, individual working practice
- their location(s)
- any contact info and/or description
- the group, collective, individual who forwarded this email to you

and/or II.

Please e-mail to cartography@16beavergroup.org a list of 16 locations/sites in your respective cities that incorporate the local political terrain or history in some way(s), along with a brief explanatory note on each location. These sites can be ones that have retained or obviated their specific histories, pasts. They may be sites of current or future contestation, sites for possible counter-memorials, destinations to which one would prefer to direct visitors or tourists to.

Please Include:

- an explanatory description of the site/location
- when possible please include images, links to images
- the group, collective, individual who forwarded this email to you

2. Additional Remarks

Hopefully, this project will be pragmatic, one which can be used as a beginning and a potentiality, a resource for some and the starting point for forming new networks for others. But it will also be a project that constantly confronts its limits; that is, the point where this email is no longer forwarded and

the social, political and cartographical implications of that limit, as well as the point where the email is forwarded to such extent that its cartography encompasses too wide a difference, where the political and ethical agenda is dissolved, corrupted, or abused; we receive, and the way the email does or does not spread into wider and wider networks, will then be registered as a set of cartographies, or, better perhaps, *counter-cartographies*, published on the Internet. If you have questions, please write to cartography@16beavergroup.org

3. Background of Counter-Cartography Project

Initially in February of 2003, we sent out an email asking people to reply giving us some basic information regarding their working practice and to, in their turn, forward it to other potential participants (see <http://www.16beavergroup.org/aienna/cartography.htm>). Since then, we have modified this project to include not only information about particular collective or individual practices/projects, but also notes on particular sites/locations as well as groups/projects of significance from previous generations. Furthermore, we want to emphasize that our call goes out to artists as well as historians, sociologists, critics, *passers-by*, and other interested parties in order to draw from as vast a pool of knowledges as possible.

4. Essay from original invitation COUNTER/CARTOGRAPHIES

Cartography: (early 19th Century), from Fr. *cartographie*, from Gk. *khartes* layer of papyrus and *graphein* to write, to draw.

If two come together and unite their strength, they have jointly more power, and consequently more right over nature than both of them separately, and the more there are that have so joined in alliance, the more right they will collectively possess. (Benedictus de Spinoza)

Confronting expanding, global capitalist systems of repression within the framework of a dominant imperial-capitalist cartography – seen here as a way of understanding and producing the world in relations between territory to territory, and territory to monochrome surface; or between localities, and localities and globally – it becomes imperative for movements of political resistance and dissent to try to think through some of the most pertinent issues to do with counter/cartography, the condition and

(Rome, Italy) - [http://www.shallertab.it/gruppo_a12/](http://www.shallertab.it/gruppo_a12) + parole apnea.org
Radio Arte Mobile (Italy) - <http://www.radioartemobile.it> **Space Hijackers** (England) - <http://www.spacehijackers.co.uk/> **Eveleigh & Evans** (London, England) - <http://www.eveleighandevans.com> **c.cred** (London, England) - <http://www.ccred.org/> **The London Particular** (London, England) - <http://www.thelondonparticular.org/> **Littoral** (East Lancashire, England) - <http://www.littoral.org.uk/index.html> **CONSTANT** (Brussels, Belgium) - <http://www.constantvzw.com/> **KUDA** (Novi Sad, Serbia) - <http://www.kuda.org/> **IRWIN** (Ljubljana, Slovenia) - <http://www.dinamo.hu/> **L'Association** (Paris, France) - <http://multitudes.somizdat.net/> **Love and Devotion** (Stockholm, Sweden) - <http://www.lovedevotion.org/project.html> **United Net-works** (Amsterdam, Netherlands) - <http://www.mediamatic.net/> **Waag** (Amsterdam, Netherlands) - <http://www.copenhageninstitute.dk/> **Yucca Herrero Kultur Bureau** (Copenhagen, Denmark) - <http://www.yucca.dk/> **46** (Aarhus, Denmark) - <http://www.46.nl/> **Blvd** (Amsterdam, Netherlands) - <http://www.blvd.nl/> **NSK** (Slouvenska) - <http://www.nsk-studio.com/> + research paper on NSK boothlab (Berlin, Germany) - <http://boothlab.org/> **General Public** (Berlin, Germany) - <http://www.scheuser.net/> **Ligna** (Hamburg, Germany) - <http://www.ligna.org/> **WochenKlausur** (Munich, Germany) - <http://www.programmads.org/> **WochenKlausur** (Vienna, Austria) - <http://www.wochenklausur.at/> **Artists' Initiatives Network** (International) - <http://www.ria-1.com/> **Ras do Chao** (Rio, Brazil) - <http://www.superflex.de/index.shtml> **Viva Laura Pérez** (Turkman, Argentina) - <http://www.vivaperez.com/> **Situaciones** (Argentina) - <http://www.situaciones.org/> **Grupo de arte callejero** (BA, Argentina) - <http://ba.grupoa.com.ar/> **Asociación Madres de Plaza de Mayo** - (BA, Argentina) - [http://www.artico.ca/ **Western Front** - Artist Run Centers & Collectives of Ontario \(Ontario, Canada\) - <http://www.westernfront.ca/> **ARCCO** \(Vancouver, Canada\) - <http://www.arcco.org/music/index.html> **Ultra-Red** \(Los Angeles, CA\) - <http://www.ultra-red.org/> **Center for Land Use Interpretation** \(LA, CA + Troy, NY\) - <http://www.clui.org/> **Beta Level** \(Los Angeles, CA\) - <http://www.betallevel.com/> **c-level** \(Los Angeles, CA\) - <http://www.c-level.cc/> **JAP!** \(Los Angeles, CA\) - <http://www.journalofaestheticsandprotest.org/> **Kill Radio** \(Los Angeles, CA\) - <http://www.killradio.org/> **Deaf Leopard** \(Los Angeles, CA/Portland,](http://www.artico.ca/)

Oregon) - <http://www.deafleopard.com/> **Flor y Canto Centro Comunitario** (Los Angeles) - [http://www.florycanto.org/ **The October Surprise** \(Los Angeles, CA\) - \[http://theoctobersurprise.org/ **IDP Editions** \\(Los Angeles, CA\\) - <http://www.idpeditions.org/> **Gemeinwesen** \\(Los Angeles, CA\\) - \\[http://www.gemeinwesen.org/ **It Can Change** \\\(San Francisco, California\\\) - \\\[http://www.itcanchange.com/ **City Repair** \\\\(Portland, Oregon\\\\) - <http://www.cityrepair.org/> **Peripheral Produce** \\\\(Portland, Oregon\\\\) - <http://www.thematerial.org/> **Charm Bracelet** \\\\(Portland, Oregon\\\\) - \\\\[http://www.charmbracelet.org/ **Collective Jyrk** \\\\\(Portland, Oregon\\\\\) - link no longer works \\\\\(10/05\\\\\) **Rasbultito Collective** \\\\\(Portland, Oregon\\\\\) **Alphabet Dress** \\\\\(Portland, Oregon\\\\\) **O2 Collective** \\\\\(Ashland, Oregon\\\\\) - \\\\\[http://www.o2collective.org/ **Basekamp** \\\\\\(Philadelphia, Pennsylvania\\\\\\) - <http://www.screamstore.com/free103/Free103.html> **PaperRad** \\\\\\(New York State\\\\\\) - \\\\\\[http://www.paper-rad.org/ **Belge** \\\\\\\(New York State\\\\\\\) - <http://www.belgearts.com/> **ABC** \\\\\\\(Brooklyn, NYC\\\\\\\) - <http://www.abc.org/> **Webno Collective** \\\\\\\(NYC, NY\\\\\\\) - <http://www.webno.org/> **No Rio** \\\\\\\(NYC, NY\\\\\\\) - <http://www.no-rio.org/> **Queer Presents** \\\\\\\(Pittsburgh, Pennsylvania\\\\\\\) - <http://www.queerpresents.com/> **Jefferson Counties Productive Industries** \\\\\\\(Chicago, IL\\\\\\\) - \\\\\\\[http://www.jcpi.com/ **Temporary Services** \\\\\\\\(Chicago, IL\\\\\\\\) - \\\\\\\\[http://www.temporarieservices.org/ **Mess Hall** \\\\\\\\\(Chicago, IL\\\\\\\\\) - \\\\\\\\\[http://www.messhall.org/ **In the Field** \\\\\\\\\\(Chicago, IL\\\\\\\\\\) - \\\\\\\\\\[http://www.inthefield.info/ **Lucky Pierre** \\\\\\\\\\\(Chicago, IL\\\\\\\\\\\) - \\\\\\\\\\\[http://www.luckyPierre.com/ **Arab Image Foundation** \\\\\\\\\\\\(Beirut, Lebanon\\\\\\\\\\\\) - \\\\\\\\\\\\[http://www.fai.org.lb/ **Artists Network of Refuse & Resist** - \\\\\\\\\\\\\[http://www.artistsnetwork.org/ **The Atlas Group** - \\\\\\\\\\\\\\[http://www.theatlasgroup.org/ **Billionaire For Bush** - <http://billionaireforbush.com/index.php> **Hope** - <http://www.hiphop.hiphop.net/> **Book Mobile Project** - \\\\\\\\\\\\\\\[http://www.mobility.org/ **c.cred** - \\\\\\\\\\\\\\\\[http://www.ccred.org/ **calc** \\\\\\\\\\\\\\\\\(Casqueiro atlantico laboratorio cultural\\\\\\\\\\\\\\\\\) - \\\\\\\\\\\\\\\\\[http://www.calc.org/ **Cabinet** - \\\\\\\\\\\\\\\\\\[http://www.cabinetmagazine.org/ **Center for Tactical Magic** - \\\\\\\\\\\\\\\\\\\[http://www.tacticalmagic.org/ **Critical Art Ensemble** - <http://www.critical-art.net/> **The Culture & Conflict Group** - RWV \\\\\\\\\\\\\\\\\\\\(No. Korea Website\\\\\\\\\\\\\\\\\\\\) **Citadelarte** - <http://www.citadelarte.it/> **The Deleite** - <http://www.deleite.tv/> **DSL** - \\\\\\\\\\\\\\\\\\\\[http://www.dslwest.org/ **Electronic Civil Disobedience** - <http://www.thinking.net/~dom/ecd/ecd.html> **e-Xplo** - <http://www.e-Xplo.org> **Fuse Magazine** - \\\\\\\\\\\\\\\\\\\\\[http://www.fusemagazine.org/ **Homeland Security Cultural Bureau \\\\\\\\\\\\\\\\\\\\\\(HSCB\\\\\\\\\\\\\\\\\\\\\\)** - <http://www.hscb.org/> **Instant Coffee** - <http://www.instantcoffee.org/index.html> **Intorno Journal of Aesthetics and Protest** \\\\\\\\\\\\\\\\\\\\\\(JAP\\\\\\\\\\\\\\\\\\\\\\) - <http://www.tobeavergroup.org/intorno>\\\\\\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\\\\\\(http://www.fusemagazine.org/\\\\\\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\\\\\(http://www.dslwest.org/\\\\\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\\\\(http://www.tacticalmagic.org/\\\\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\\\(http://www.cabinetmagazine.org/\\\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\\(http://www.calc.org/\\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\\(http://www.ccred.org/\\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\\]\\\\\\\\\\\\\\\(http://www.mobility.org/\\\\\\\\\\\\\\\)\\\\\\\\\\\\\\]\\\\\\\\\\\\\\(http://www.theatlasgroup.org/\\\\\\\\\\\\\\)\\\\\\\\\\\\\]\\\\\\\\\\\\\(http://www.artistsnetwork.org/\\\\\\\\\\\\\)\\\\\\\\\\\\]\\\\\\\\\\\\(http://www.fai.org.lb/\\\\\\\\\\\\)\\\\\\\\\\\]\\\\\\\\\\\(http://www.luckyPierre.com/\\\\\\\\\\\)\\\\\\\\\\]\\\\\\\\\\(http://www.inthefield.info/\\\\\\\\\\)\\\\\\\\\]\\\\\\\\\(http://www.messhall.org/\\\\\\\\\)\\\\\\\\]\\\\\\\\(http://www.temporarieservices.org/\\\\\\\\)\\\\\\\]\\\\\\\(http://www.jcpi.com/\\\\\\\)\\\\\\]\\\\\\(http://www.paper-rad.org/\\\\\\)\\\\\]\\\\\(http://www.o2collective.org/\\\\\)\\\\]\\\\(http://www.charmbracelet.org/\\\\)\\\]\\\(http://www.itcanchange.com/\\\)\\]\\(http://www.gemeinwesen.org/\\)\]\(http://theoctobersurprise.org/\)](http://www.florycanto.org/)

[http://www.cs.msu.su/~wwwart/Ljubljana Digital Media Lab-](http://www.cs.msu.su/~wwwart/Ljubljana%20Digital%20Media%20Lab/) <http://www.ljubljana.org> **Republic Art** - <http://www.republicart.net/> **Rhizome** - <http://www.rhizome.org> **The Thing** - http://bbs.thing.net **Transform** - <http://www.transform.net/> **Verybusy** - [http://www.verybusy.org **Laudanum** - \[http://www.laudanum.net\]\(http://www.laudanum.net/\) **Artnetweb** - <http://www.artnetweb.com> **WAAG Society** - <http://www.waag.org>](http://www.verybusy.org)

Friendly Books, (E)Zines & Journals + Online + News + Blogs + Automedia - <http://www.automedia.org/> **AREA** - <http://www.area-chicago.com/> **Book Mobile Project** - <http://www.bookmobile.org/> **Lesbian to the Rescue (LTR)** - <http://www.ltr.org/> **NKW JAP** - <http://www.journalistsandprotest.org/> **L'Association** - <http://www.association.org/> **Multitudes** - <http://www.multitudes.org/> **Cabinet** - <http://www.cabinetmagazine.org/> **Fuse Magazine** - <http://www.fusemagazine.org/> **Lumpen** - <http://www.lumpen.com/> **Nettime Mailing Lists** - [http://www.nettime.org/ **border=0 location=YES** - <http://www.border0.org/> **Interactivist Info Exchange** - <http://www.interactivist.net/> **Online Anarchist Community** - <http://www.offshore.org/> **Anarchist News Service** - <http://www.anistoc.org/> **Independent Media Center** - <http://www.independentmedia.org/> **Thing.net** - <http://www.thing.net/> **Discordia** - <http://www.discordia.us/> **Americas** - \[http://www.americas.org/ **Contrast** - <http://www.contrast.org/> **Republic Art** - <http://www.republicart.net/> **AutonomeMedia + Interactivist.net** - <http://www.interactivist.net/> **Crime of War** - <http://www.crimeofwar.org/> **A few more Spaces and Receptions** **Waag Society for Old and New Media** - <http://www.waag.org/3880> **Autonomous Cultural Center \\(Weimar\\)** - <http://www.a3c.com/> **Edgewise** - <http://www.edgewise.com/> **Mass Resistance** - <http://www.mass-resistance.org/> **Ydre Nörrrebro Kultur Bureau** - <http://www.ykrb.se/> **beta level** - <http://www.betalevel.com/>\]\(http://www.americas.org/\)](http://www.nettime.org/)

Stolen-Remixed-Amended Alphabetical List of Art Journals / Magazines / Publishers / Editors / Listservs + Adapters/Culture Jammers/Afterimages + The Journal of Media Arts and Cultural Criticism - <http://www.vsw.org/afterimage/index.html> **AllMangle Archo** - <http://www.allmangle.org/> **Ark** - <http://www.ark.org/> **Ark-X Archi** - <http://www.ark-x.org/> **Ark P. The Finnish Architectural Review** - <http://www.park.ark.fi/> **Arktitektur & Skulptur** - <http://www.arkitektur.se/> **ArtsByArts** - <http://www.artsbysarts.com/> **Cult Art Asia Pacific** - <http://www.artaspacific.com/> **Artforum** - <http://www.artforum.com/> **Art in America** - <http://www.artinamericamagazine.com/> **Art Issues** - <http://www.artissuespress.com/> **Art Junction Le Journal** - <http://www.artjunction.com/> **Metropole Art Monthly** - <http://www.artpapers.org/> **Art Press Artes** - <http://www.artpapers.org/>

<http://www.journalofaestheticsandprotest.org/> **Lesbian to the Rescue (LTR)** - <http://www.ltr.org/> **My Dad's Strip Club** - <http://www.mylabstripclub.com/> **neuroTransmitter (NT)** - <http://www.neurotransmitter.in/> **Nomads & Residents** - <http://www.nomadsresidents.org/> **NYC Surveillance Camera Players** - <http://www.nycscop.com/> **oginoknauss** - <http://www.oginoknauss.org/> **Reclaim the Streets (NYC)** - <http://reclaimthestreets-nyc.tao.ca/> **Red/76 Arts Group** - <http://www.red76.com/> **Rephistory** - <http://www.rephistory.org/> **Reverend Billy** - <http://www.reverendbilly.com/> **RNC Not Welcome** - <http://www.rncnotwelcome.org/> **Surveillance Camera Players** - <http://www.surveillancecamera.org/> **spawasser HQ** - <http://www.spawasserhq.com/> **Visible Collective** - <http://www.visiblecollective.org/> **Institute for Applied Autonomy (IAA)** - <http://www.appliedautonomy.com/> **Center for Urban Pedagogy** - <http://www.c4up.org/> **Bureau De Etudes Urban** - <http://www.bureauetudes.com/> **NES** - <http://www.nes52.org/> **Rotor** - <http://www.rotor.org/> **exploration ring** - <http://www.explorationring.com/> **Dare to Resist** - <http://www.daretoresist.com/> **Paradises Bilboard Liberation Front** - <http://www.bilboardliberation.com/> **Biotech Baking Brigade League** - <http://www.biotechbakingbrigade.org/> **Black Carbon Defense** - <http://www.blackcarbondefense.org/> **Crimethinc** - <http://www.crimethinc.com/> **Critical Art Ensemble** - <http://www.criticalart.net/> **Electronic Civil Disobedience** - <http://www.electroniccivildisobedience.com/> **etoy** - [http://www.etoy.com/ **Irrational Agencies** - \[http://www.irrational.org/ **Hacktivist Tactical Media Network** - \\[http://www.hacktivist.com/ **Las Ficciones** - \\\[http://www.lasficciones.com/ **Macrolab** - \\\\[http://www.macrolab.com/ **Luther Blissett** - \\\\\[http://www.lutherblissett.net/ **Deriva** - \\\\\\[http://www.deriva.com/ **PreCarries** - \\\\\\\[http://www.pre-carries.com/ **Re-Code** - \\\\\\\\[http://www.re-code.com/ **rtMark** - \\\\\\\\\[http://www.rtmark.com/ **Shakespeare** - \\\\\\\\\\[http://www.shakespeare.net/ **subRosa** - \\\\\\\\\\\[http://www.subrosa.com/ **The Yes Men** - \\\\\\\\\\\\[http://www.theyesmen.org/ **Yo Mango** - <http://www.yomango.org/>\\\\\\\\\\\\]\\\\\\\\\\\\(http://www.theyesmen.org/\\\\\\\\\\\\)\\\\\\\\\\\]\\\\\\\\\\\(http://www.subrosa.com/\\\\\\\\\\\)\\\\\\\\\\]\\\\\\\\\\(http://www.shakespeare.net/\\\\\\\\\\)\\\\\\\\\]\\\\\\\\\(http://www.rtmark.com/\\\\\\\\\)\\\\\\\\]\\\\\\\\(http://www.re-code.com/\\\\\\\\)\\\\\\\]\\\\\\\(http://www.pre-carries.com/\\\\\\\)\\\\\\]\\\\\\(http://www.deriva.com/\\\\\\)\\\\\]\\\\\(http://www.lutherblissett.net/\\\\\)\\\\]\\\\(http://www.macrolab.com/\\\\)\\\]\\\(http://www.lasficciones.com/\\\)\\]\\(http://www.hacktivist.com/\\)\]\(http://www.irrational.org/\)](http://www.etoy.com/)

(A few) Digital Platforms, Societies, Interventions: Faces - <http://faces-1.net/> **Desk.org** - <http://www.desk.org/> **Mediamatic** - [http://www.mediamatic.net/ **Public Netbase** - <http://www.publicnetbase.com/> **turbulence** - \[http://www.turbulence.org/ **Cyprus \\(Avignon\\)** - <http://www.cyprus-asso.fr/> **V2** - <http://www.v2.nl/> **Institute for Distributed Creativity** - \\[http://www.institutefordistributedcreativity.org/ **Blast** - <http://www.blast.org/> **Moscow WWWArt Centre 1995-1997** - <http://www.moscowwwwart.com/>\\]\\(http://www.institutefordistributedcreativity.org/\\)\]\(http://www.turbulence.org/\)](http://www.mediamatic.net/)

